

# Amanda Vander Hyde

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Portfolio: <https://www.amandavanderhyde.com>

## Skills

### Production Management Specific

ETC Expression Light Board, Dot2 MA Board, SCS, QLab, Interpreting/Creating Ground Plans and Light Plots, Flying In/ Out Scenic Elements, Mopping/ Sweeping, Organizing and Distributing Schedules, Organizing Scene Changes, Read Score, Scale Rule, Spiking/Taping Set, Stage Weapon Experience, Cue Calling, File Creation/Format, Basic Automation Knowledge, Comfortable on Ladders

### Property/Costume Craft Specific

3D Design and Printing, Carpentry, Furniture Building, Cane, Clay/Putty, Electronics, Foam, Glues/Epoxies, Leather, Mask Construction, Metal Work & Welding, Paint, Paper (Aging/Design), Plexiglass, Puppetry Construction, Power Tools, Sewing (Hand/Machine), Thermoplastic, Upholstery, Molding and Casting, Sculpting

### General

Adobe Products (Illustrator/Photoshop), Autocad, Apple iWork, Budgeting, CPR/ First Aid Certified, Microsoft Office (incl. Access), Comfortable on Various Social Media Platforms, Valid License, Good with Children, Personable, Friendly, Organized, Efficient, Collaborative, Inquisitive, Strong Work Ethic, Quick Learner, Flexible, Positive, Calm Under Pressure, Determined, Multi-tasker, Strong Communication Skills, Lift 50 Lbs

## Education

BFA Technical Production: Western Oregon University  
(June 2018)

*Published Honors Thesis: Vietnamese Water Puppetry*

## Experience

### Stage/Production Management

***Making Spirits Bright: Dance Showcase*** . Corvallis, OR . Dec 2019  
Majestic Theatre

***Rocky Horror*** . Salem, OR . Sept-Nov 2019  
Enlightened Theatrics, Director: Emilie Landmann

***CoHo Lab*** . Portland, OR . August 2019 (*Production Coordinator/SM*)  
CoHo Theater, Supervisor: Philip Cuomo

***Frozen, Jr*** . Corvallis, OR . July 2019 (*Production Coordinator*)  
Majestic Theatre, Director: Charles Skinner

***Witch Hunt*** . Portland, OR . June 2019  
CoHo, Director: Philip Cuomo

***Love, Loss, and What I Wore*** . Portland, OR . May 2019 (*Interim SM*)  
Triangle Productions, Director: Don Horn

**Volunteer Coordinator** . Corvallis, OR . 2018-Present  
Majestic Theater, Supervisor: Jimbo Ivy

***Beirut*** . Portland, OR . May 2019 (*Production Manager*)  
Beirut in Portland, Director: Andrea White

***Jason and the Argonauts*** . Portland, OR . April-May 2019  
Oregon Children's Theater

***Avenue Q*** . Salem, OR . Feb-April 2019  
Enlightened Theatrics, Director: Vincenzo Meduri

***Undertaking*** . Portland, OR . Jan-Feb 2019 (*Production Manager*)  
Many Hats Productions, Director: Jessica Wallenfels

***Othello: The Remix*** . Portland, OR . Oct-Nov 2018 (*Production Assoc.*)  
Portland Actors Conservatory; Director: Vin Shambray

***The Taming*** . Portland, OR . Sept-Oct 2018 (*Production Manager*)  
CoHo; Director: Mariel Sierra

***Anatomy of a Hug*** . Portland, OR . Sept - Oct 2018  
Chapel Theatre Collective; Director: Jason Glick

***Ann*** . Portland, OR . August-Sept 2018  
Triangle Productions; Director: Don Horn

***Drama of the Gifted Grownup*** . Portland, OR . March 2018  
Blue Panther Productions (NY Company); Director: Laura Lundy

***Les Vampires*** . Monmouth, OR . April-June 2018  
Western Oregon University; Director: Jessica Wallenfels

***This Girl Laughs, This....*** Monmouth, OR . April-June 2017 (*Production Manager*)  
Western Oregon University, Director: Jen Rowe

### Professional Development

**Properties Intern: Summer Season** . Seattle, WA . June-August 2017  
Seattle Children's Theater

**Charge Artist: *Shakespeare in Hollywood & All in the Timing*** . Jan-March 2017  
Western Oregon University, Supervisor: Scott Grim

**Marketing and Production Intern: PW Productions** . July-September 2016  
West End; London, UK

## Awards & Accomplishments

ACTF Recognition Award: Stage Management, *This Girl...* (2017)

ACTF Recognition Award: Stage Management, *Cymbeline* (2016)

Meritorious Contribution to a Play: Stage Management, *Cymbeline* (2016)  
with USITT Stipend