

# Amanda Anderson.

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## Skills

### Intimacy/Fight Specific

Theatrical Intimacy Education Training

Theatrical Intimacy w/ Violence

Bo Staff Work

Hand to Hand Combat

Theatrical Weapons and Firearms  
Experience

Fight and Dance Captain

C19CO

Read Sheet Music

Work w/ Aerial and Dancers (inc. Marley)

Lift 100 Lbs

### General

CPR/First Aid Certified

MHFA Certified

Trauma-Sensitivity Training

Work w/ Youth

Valid License

Personable

Organized

Efficient

Collaborative

Strong Work Ethic

Quick Learner

Calm Under Pressure

Strong Communication Skills

## Experience

### Intimacy Choreographer

**Rusalka . Mar-Apr 2023**

*Intimacy Choreographer*

Portland Opera, Director: Eric Simonson

**Bare: A Pop Opera . Mar-Apr 2023**

*Intimacy Choreographer*

Metropolitan Performing Arts, Director: Bryce Britton

**The Mad Ones . Jan 2023**

*Intimacy Choreographer for Young Professionals Program*

Oregon Children's Theatre, Director: Andrea White

**Ms. Holmes & Ms. Watson - Apt #2B. Dec 2022-Feb 2023**

*ASM/Intimacy Choreographer*

Portland Center Stage, Director: Marissa Wolf

**Danny and the Deep, Blue Sea. November 2022**

*Intimacy Choreographer*

Bag & Baggage, Director: T.S. McCormick

**the ripple, the wave that carried me home. Sept-Oct 2022**

*ASM/Intimacy Coordinator*

Portland Center Stage, Director: Daniel J. Bryant

**tick... tick... boom. August 2022**

*Intimacy Coordinator*

Portland Center Stage, Director: Marissa Wolfe

**Shakespeare in Love. June-July 2022**

*Resident Intimacy Choreographer*

Valley Shakespeare Company, Director: David Janoviak

**Rent . April-July 2022**

*ASM/Intimacy Coordinator*

Portland Center Stage, Director: Chip Miller

**Troy, USA . May-June 2022**

*Intimacy Consultant*

Bag & Baggage, Director: Lawrence Siulagi

**Heathers: The Musical . March-April 2022**

*Intimacy and Fight Choreographer*

Linfield University, Director: Lindsey Mantoan

**Resident Intimacy Choreographer . Corvallis, OR . 2020-2022**

*Majestic Theatre, Supervisor: Jimbo Ivy*

While also Production Stage Manager, I developed an Intimacy Training program for the community theater productions and implemented it

## Education

Theatrical Intimacy Education Training (TIE): 60 hours

Artistic Mental Health Practitioner Certification

Intimacy Directors and Choreographers (IDC) Training

Mental Health First Aid Training/Certification (Adult/Youth)

Trauma Sensitivity Training through TIE

Fight Workshop and Training through WOU